PRESS RELEASE

The Cleveland Museum of Art Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

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REGISTRATION DATES SET FOR SATURDAY ART CLASSES FOR YOUNG PEOPLE AT CMA

Registration dates for Saturday art classes for young people at The Cleveland Museum of Art have been scheduled on two days. Classes are open to children of Museum members and non-members alike. Museum members register on Friday, September 18, from 10am to 4pm. Members and non-members register on Saturday, September 19, from 10am to 3pm. To begin class, each young person must be registered by a parent or adult, in person, at the Museum. Children do not have to be present at registration. Classes are limited in size and enrollment is on a first come, first served basis.

The ten-week course fee is \$5.00 for Museum members and \$10.00 for non-members payable, at the time of registration. A limited number of scholarships are available and special consideration will be given to those needing financial assistance. For additional information on scholarships and fees, contact Sue Kaesgen, instructor in the department of art history and education, 421-7340, prior to registration. Museum membership can be obtained through the Museum's membership department either in person or by calling 421-7340, ext. 276.

All classes begin on Saturday, October 3, and run through Saturday, December 12. The classes are designed to develop art appreciation in young people by stressing the many ways of looking at works of art in the Museum's various collections. Students are encouraged to express their observations through the creation of their own works of art.

Participants aged three to seventeen are grouped according to age in a broad range of choices from drawing, painting, and sculpture through storytelling, dramatics, and environmental design.

Classes meet either Saturday mornings from 9:30-11:00am or Saturday afternoons from 1:30-3:00pm.

A complete listing of available courses follows:

Mornings, 9:30-11:00am

- Art for Parent and Child (age 3). A workshop where children and their parents can create and learn together encourages a greater awareness of materials and an experimental attitude toward art. Both mothers and fathers are invited to participate whenever possible. Enrollment is limited.
- Art Appreciation for Parent and Child (ages 4 and 5). Parents and children talk and work together in the galleries and the classroom.
- Mini-Masters (ages 4 and 5). A general art class introduces young children to the Museum collection and a wide range of studio projects.
- Animal Farm (ages 5 and 6). Using the special exhibition Animals in Ancient Art and the Museum collection, students will paint, draw, and construct real and imaginary animals.
- Printmaking (ages 5 and 6). Printing is a useful and informative way to see every-day objects: students can roll with rollers, stamp images with vegetables, feet, or blocks.
- Imagination Station (ages 6 and 7). The magical and mysterious works of ancient
 Egypt and primitive peoples offer ideas for paintings, drawings, and constructions.
- Tell Me a Story (ages 6 and 7). Children's literature and poetry, particularly tales and legends depicted in the Museum collection, are the starting points for projects in painting, drawing, movement, and dramatics.
- Beasts and Feasts (ages 8 to 10). The life and art of the Middle Ages--knights, jousting, castles, festivals, crafts, and real and fantastic animals--suggest a variety of projects.
- <u>Dreams and the Mirror</u> (ages 8 to 10). Fantasy and realism throughout the history of art help young artists see and experiment.
- Contemporary Directions (ages 10 to 12). Students will investigate painting, construction, and environmental design.
- Space Factory (ages 10 to 12). Students will make environments, build various kinds of sculpture, and concentrate on three-dimensional aspects of art.
- Teenage Class: Two-dimensional Art (ages 13 to 17). A drawing and painting class explores artists' techniques.

Afternoons, 1:30-3:00pm

- Mini-Masters (ages 4 and 5). A general art class introduces young children to the Museum collection and a wide range of studio projects.
- Afternoon Studio and Gallery. These classes, grouped by age, will study drawing, painting, and construction techniques with various materials in the galleries and studios. Three classes each afternoon: ages 6 and 7; 8 to 10; and 10 to 12.
- Teenage Class: Mixed Media (ages 13 to 17). Objects in the collection suggest painting, drawing, three-dimensional art, and combinations of media.

For information on Saturday art classes for young people at The Cleveland Museum of Art contact the Museum's department of art history and education at 421-7340, ext. 400.

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